

OGÓLNOPOLSKI KONKURS WIEDZY O KANADZIE
„DISCOVER CANADA 2017”
III ETAP – FINAŁ

06-07 kwietnia 2017 r. w ŻORACH

Finał konkursu składa się z dwóch części; uczniowie odpowiadają na pytania/ zagadnienia konkursowe oraz przedstawiają prezentację multimedialną przed Komisją konkursową, na zasadach akademickich (niepublicznie).

1. Egzamin ustny – uczeń odpowiada na 2 wylosowane pytania.
2. Prezentacja multimedialna na temat „**The Government of Canada’s Vision for the 150th Anniversary Of Confederation**” (10 minut).

Najlepsza prezentacja zostanie, po ogłoszeniu wyników, powtórzona przed publicznością.

W przygotowaniu do konkursu pomogą uczniom materiały z podanej wcześniej bibliografii oraz sugerowanych stron internetowych (również z poprzednich lat konkursu), jak też inne wiarygodne źródła.

OGÓLNOPOLSKI KONKURS WIEDZY O KANADZIE „DISCOVER CANADA 2017” Prezentacja multimedialna
<p>Topic: THE GOVERNMENT OF CANADA’S VISION FOR THE 150TH ANNIVERSARY OF CONFEDERATION</p> <p>The Government of Canada’s vision for the 150th anniversary of Confederation is encapsulated in four main themes:</p> <ul style="list-style-type: none">• DIVERSITY AND INCLUSION – We want to continue building a welcoming Canada where there is a place for everyone, a Canada where everyone can reach his or her full potential.• RECONCILIATION FROM NATION TO NATION WITH INDIGENOUS PEOPLE – We want to support reconciliation efforts with Indigenous people and make use of the 150th anniversary to reaffirm our intent to implement the recommendations of the Truth and Reconciliation Commission.• YOUTH – We want to continue to engage young people and give them the means to contribute to our society, because they are the ones who will shape tomorrow’s Canada.• ENVIRONMENT – We want to be the custodians of our environment, because it

	<p>is a source of our country's wealth and pride. We want to bring Canadians closer to nature in order to strengthen their environmental awareness.</p> <p>http://news.gc.ca/web/article-en.do?nid=1039679</p> <p>Choose ONE of the themes and explore it in your presentation. Provide a critique (detailed analysis and evaluation) of the Government of Canada's vision for this important anniversary with a special focus on the theme you selected. Is this an entirely new vision of the country? How different is it from earlier conceptualizations of Canada? What does it say about the future of this land and its people? Are there any discrepancies between the official political narratives and the current situation in the country? How is the political vision reflected in other discourses? Is it supported or challenged? Analyze your theme on the basis of examples drawn from TWO discourses, be it history, politics, sociology, environmental science, ecology, literature, film, television, visual arts, music, sports, or popular culture.</p>
	<p style="text-align: center;">OGÓLNOPOLSKI KONKURS WIEDZY O KANADZIE „DISCOVER CANADA 2017” Zagadnienia do egzaminu ustnego</p>
1.	Discuss the changing notions of Canadian nationhood as constructed by politicians.
2.	Reflect on the historically changing notion of Canadian citizenship, its restrictions for specific groups of immigrants and modified eligibility rules, including the most recent reforms in view of rising terrorism and militarization of the world.
3.	Discuss the position of the current Canadian government on the climate change and environment.
4.	Discuss the role of heritage sites in the process of constructing Canadian identity and values. Choose two heritage sites that you consider most crucial for this process.
5.	Discuss the role of geography in the formation of Canadian identity. Reflect on the statement that “Canadianness was defined by way of northerness and wilderness.” Consider the attitudes of Indigenous people to nature and contrast them with the dominant culture perceptions of the natural habitat.
6.	What is the significance of the Multiculturalism Act of 1988-Bill 93, the Act for the Preservation and Enhancement of Multiculturalism in Canada, in the history of evolving Canadian nationhood?
7.	How do the Indigenous and European worldviews differ from each other? Discuss three chosen aspects from both points of view.
8.	Discuss selected contributions of Indigenous people to the culture of Canada (e.g. artists, filmmakers, writers, etc.). Choose two examples.

9.	What is an Indian Act? What kind of impact does it have on the lives of Indigenous peoples in Canada? What does the Idle No More Movement and the Truth and Reconciliation Commission of Canada tell us about the present state of dialogue between both cultures?
10.	Discuss the changing immigration policies of Canada and show whether they correspond with the changing notions of Canadian nationhood.
11.	Canada's strong presence in the Arctic today is due in large part to the contributions of the Inuit, who continue to inhabit the North. Show the contributions of the Inuit people to the culture of Canada (film, literature or music).
12.	Discuss the representation of Indigenous people (images of "Indians") in popular culture.
13.	Several Canadian universities have strategic plans to "Indigenize the Academy". What does the process involve and how it effects the post-secondary education? Do you think that Polish universities should consider such initiatives?
14.	Discuss the reasons behind the Confederation of July 1 st 1867.
15.	Discuss the role of Aboriginal artists in the Canadian arts world. Select two artists to examine the topic.
16.	Select two Canadian Aboriginal paintings (or the work of two Aboriginal artists) and discuss their distinctive qualities as contrasted with the national visual art project of the Group of Seven painters.
17.	In Canada landscape painting has been used historically to construct a distinctive vision of Canadian national identity and it was the Group of Seven painters who has been hailed as a national group of artists. Discuss their role in the formation of specific mythologies of Canadianness. What are they? Do you find these conceptualizations problematic? Are you familiar with any parodies of the Group of Seven paintings?
18.	The arrival of Europeans and their conviction of superiority of European culture had an influence on Indigenous peoples. One of the aims of white settlers was to "civilize" and assimilate Aboriginal people into dominant white society. Discuss the practices aimed at indigenous people used by white settlers to achieve their goal.
19.	Discuss the contributions of a selected minority group in Canadian culture (African, Chinese, Japanese, Polish, German, Mennonite, etc.). You can choose to discuss the accomplishments of politicians, scientists, artists, etc.
20.	Discuss the myth of heroic, benevolent and upright Mounties as it was constructed in popular Canadian literature and film. What features of Canadianness do the RCMP officers reveal in the dominant culture representations of the police force?
21.	Prime Minister Pierre Trudeau once remarked that living next to the US was like sleeping with an elephant — we are affected by "every twitch and grunt." Prime Minister Lester Pearson observed that "to live alongside this great country is like living

	with your wife. At times it is difficult to live with her. At all times it is impossible to live without her." Discuss the Canada – US relationship by interpreting these remarks of Canadian Prime Ministers. Provide examples of diplomatic, cultural, economic and other relations between these two nations throughout the history. Which areas continue to bind these nations today in an „intimate relation”?
22.	Some critics claim that small Canadian towns represented the Canadian nation in miniature. Do you agree with such a statement with reference to Lucy Maud Montgomery’s writing? Does the writer represent a broad spectrum of immigrants to Canada? What are the ethnic, religious and cultural groups she examines in her writing? Is multiculturalism of Canadian society an important part of her texts?
23.	Residential schools in Canada were perceived by the Canadian government as a tool of civilizing the Aboriginal population. Discuss the problem of residential schooling and its legacy.
24.	Why is WWI considered to be one of the most significant events in Canadian history?
25.	Discuss the role of heritage sites in the process of constructing Canadian identity and values. Choose two heritage sites that you consider most crucial for this process.
26.	Discuss the problem of distinctiveness of Canadian music. Choose two examples to explore the topic.
27.	Discuss the contribution of the Polish diaspora writers to Canadian literature – select two examples.
	DISCOVER CANADA - GENERAL QUESTIONS
	<p>One set of questions will relate to various aspects of Canadian culture, geography, literature, arts, politics, film, music, etc. which the candidate finds most interesting / attractive / appealing.</p> <p>For instance:</p> <p>Which Canadian city, region, province, territory, politician, historical figure, artist, writer, filmmaker, film, actor, painter, painting, musician, composer, singer, sportsman, etc. do you find most important/ engaging / interesting/ impressive/ appealing / compelling, when you look at them as representing/ constructing/ challenging or questioning selected narratives/ mythologies of Canadianness? Candidates are expected to show an awareness of the changing nature of national narratives.</p> <p>Substantiate your response with a brief description of distinctive features of your selection and fully justify the reasons for your choice. Candidates are not required to possess a detailed knowledge of facts to support their opinions but will need to demonstrate critical thinking skills in the process of justifying them.</p> <p>Examples of questions:</p> <ul style="list-style-type: none"> Name your favourite Canadian historical figure and show his/her role in the history of

building /shaping Canadian values.

- Discuss a selected Canadian film or the work of a filmmaker that made the biggest impression on you and show how it inscribes itself in the project of Canadianness – either constructing or questioning it.
- What Canadian writer does appeal to you the most and why? Why would you recommend his / her writing to your friend? What is Canadian about the writing? Does this question relating to nationhood matter at all?